

Name _____

Telephone _____

Email _____

Class(es) requested _____

Date(s) _____

Certifications

Before making reservations for facility or equipment use, you must first have the applicable certification. For example, in order to reserve the studio, you must have successfully completed Level I. Likewise, everyone on your crew must have also completed it.

Reservations for field gear cannot be made until you take the appropriate workshop.

We are here to help you and facilitate your transition to being a successful public access producer. Please do not hesitate to call or email if you have a question.

Community Access Television
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COMMUNITY ACCESS TELEVISION



EMPOWERING COMMUNITY VOICES AND VISIONS

**Workshops
 And
 Classes
 2018**



814.454.2226
www.catverie.org

Orientation

January 4, February 1, March 1, April 5, May 3, June 7, July 5, August 2, September 6, October 4, November 1, December 6

Find out the basics about CATV, including how to join, what it costs, what you can produce, the basic rules, and how to get started. This session is a prerequisite for all other classes.

Level I, a series of four sessions

Tuesdays, January 10 - January 31
Wednesdays, February 6 - March 6
Tuesdays, March 7 - March 28
Wednesdays, April 12 - May 3
Tuesdays, May 8 - May 29
Wednesdays, June 13 - July 11
Tuesdays, July 10 - July 31
Wednesdays, September 12 - October 3
Tuesdays, October 9 - October 30
Wednesdays, November 7 - December 28

Prerequisite: Orientation
Level I is the prerequisite for all elective classes. Attendees may miss no more than one session, must pass the final exam, and must participate substantially in the final class project.

Session 1: Camera and Lighting—Functional elements of studio cameras, composition, director commands, lighting for video

Session 2: Audio and Video Mixing—Demonstrate and interact with studio audio equipment. Understand the video switcher and basic three-camera studio recording

Session 3: Producing, Video Routing—Focus on planning a collaborative project for the final week. Also covered will be routing the video signal path for recording and post production.

Session 4: Final exam and Project—Take a written exam with the expectation of completing at least 75% of the answers correctly. Collaboratively produce a 10-15 minute video production with your class.

HD Field Camera and Audio

February 8, April 18, June 26, August 30, October 24, December 4

Prerequisite: Orientation, Level I.

This class will discuss using our HD field cameras to create enhanced high definition programming. A complete step-by-step instruction on the Canon Vixia HF R600 features and functions to aid the beginner to novice producer with HD filming.

SD Field Camera and Audio

Scheduled based on current demand.

Prerequisite: Orientation and Level 1

This class will discuss employing our field cameras to enhance studio projects. A thorough step-by-step instruction on the Canon GL-2 features and functions to aid the beginner to novice producer. Basic camera techniques and helpful hints will be discussed.

Field Lighting

May 17 and September 25.

Prerequisite: Orientation, Level I.

Lighting a scene for an interview can be a simple process with some extra knowledge. This session will provide useful information to get the best from the field cameras as well as enhance our subjects in the frame. A full instruction on our field lighting kits will shed new light on this subject.

Remote Truck

Scheduled based on current demand.

Prerequisite: Orientation and Level I.

This is a three-session class with the final segment's goal to produce a completed program. We will follow a point to point instruction on setting up and using our three-camera remote truck. Camera setup, remote audio basics, monitoring recording of audio and video, and generating graphics will be covered.

HD Editing

February 22, April 25, May 23, July 19, September 11, November 20

Prerequisite: Orientation, Level 1.

This class will discuss using our HD editing software to create programming and enhance studio projects. A thorough step-by-step instruction on the Pinnacle's features and functions to aid the beginner to novice producer. Importing video files, basic editing techniques, and helpful hints will be discussed.

Editing Sessions

Prerequisite: Level 1 plus actual footage that you have produced.

Schedule your first editing session one-on-one, with Production Coordinator Chris Diem or Executive Director Jacob Bartko, after you have shot your first footage and are ready to begin turning it into a program.

This is not a class, but a one-on-one session to teach you the basics of editing using your own material. Subsequent editing sessions can be scheduled at your convenience. Editing is largely self-directed and self-taught.

All classes start at 5:00pm and run for approximately two hours.

Schedules subject to change.

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